

Tuba Concerto

Martin Ellerby

Andante ma non troppo 5 A 10

Piccolo
Flutes 1, 2
Oboes 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Bassoons 1, 2
Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone
Solo Tuba
Horns in F 1, 2
Horns in F 3, 4
Trumpets in Bb 1, 2
Trumpets in Bb 3, 4
Tenor Trombones 1, 2
Bass Trombone
Euphonium
Tubas
String Bass
Timpani
Percussion

Vibraphone, 2 players share same instrument
Glockenspiel
Triangle

15 20 25

B **C**

Picc. *mf* *f* *pp*

Fls. *mf* *f* *pp*

Obs. a.2. *mf* *f* *pp*

E♭ Cl. *mf* *f* *pp*

1. *p* *mf* *p* *mf* *f* *pp*

Cl. 2. *mf sub.* *p* *mf* *f* *pp*

3. *mf sub.* *p* *mf* *f* *pp*

Alto Cl. *mf sub.* *p* *mf* *f* *pp*

B. Cl. *mf sub.* *p* *mf* *f* *pp*

Bsns. *mf sub.* *p* *mf* a.2. *f* *pp*

A. Saxs. *mf* a.2. *f* *pp*

T. Sax. *mf* *f* *pp*

Bari. Sax. *mf* *pp*

Solo Tuba *mf* *mf con espress.*

1, 2. Hns. a.2. *mf* *pp*

3, 4. *mf* *pp*

1, 2. Tpts. *p subito* *mf sub.* *mf* *f* *pp*

3, 4. *p subito* *mf sub.* a.2. *mf* a.2. *f* *pp*

Tbns. 1, 2. *p subito* *mf sub.* *mf* *pp*

B. Tbn. *p subito* *mf sub.* *mf* *pp*

Euph. *mf* *pp*

Tubas. *legato* *mf* *f* *pp*

S. Bass. *arco* *mf sub.* *p* *p* *p* *mf* *f* *pp*

Timp. *p* *mf*

Perc. *p* *Glock.* *mp* *Tri.* *mf*

40 E 45

Picc.

Fls. 1, 2

Obs.

E♭ Cl. 1, 2, 3

Alto Cl.

B. Cl.

Bsns. 1, 2

A. Saxs.

T. Sax.

Bari. Sax.

Solo Tuba

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2

B. Tbn.

Euph.

Tubas.

S. Bass

Timp.

Perc.

p, *mf*, *f*, *mp*, *a.2.*, *con sord.*

50

F

55

60

Picc. *p* *f*

Fls. *mf* *p* *f*

Obs. *mf* *p* *p* *f*

E♭ Cl. *p* *f*

1. *mf* *mf* *f*

Cl. 2. *mf* *mf* *f*

3. *mf* *mf* *p subito* *f*

Alto Cl. *mf* *p subito* *f*

B. Cl. *mf* *p subito* *mf* *p* *f*

Bsns. *p* *f*

A. Saxs. *mf* *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Solo Tuba *mp* *f*

1, 2. *mf* *p sub.* *mf* *f*

3, 4. *mf* *p sub.* *mf* *f*

1, 2. (con sord.) *p* *p* *p sub.* *f*

3, 4. (con sord.) *p* *p sub.* *f*

Tpts. *p* *p* *p sub.* *f*

Tbns. 1, 2. *p* *p* *p sub.* *f*

B. Tbn. *p* *p sub.* *f*

Euph. *mf* *p sub.* *mf* *p* *f*

Tubas. *mf* *p sub.* *p* *f*

S. Bass *mf* *p sub.* *p* *f*

Timp. *p* *mf*

Perc. *p* (Glock) *mf*

G

Picc. *pp* (*sim.*) *sempre pp*

Fls. *p* *p* *pp*

Obs.

E♭ Cl. *pp* *pp* *pp*

1 *pp* *pp* *pp*

Cl. 2 *pp*

3 *pp*

Alto Cl. *pp* *pp subito*

B. Cl. *pp* *pp* *pp* *pp*

Bsns.

A. Saxs. *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Solo Tuba *mf sempre legato*

1, 2 *pp* *pp subito*

Hns. 3, 4 *pp* *pp subito*

1, 2

Tpts. 3, 4

Tbns. 1, 2 *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp*

Tubas. *pp* *pp* *pp* *pp*

S. Bass *pp* *pp* *pp* *pp*

Timp.

Perc. *pp* *Vibr.* *p*

70 rit. . . . H a tempo 75 I

Instrumentation and Dynamics:

- Picc.**: Piccolo
- Fls.**: Flute
- Obs.**: Oboe
- E♭ Cl.**: E♭ Clarinet
- Cl. 1, 2, 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsns.**: Bassoon
- A. Saxs.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Solo Tuba**: Solo Tuba
- Hns. 1, 2 / 3, 4**: Horns
- Tpts. 1, 2 / 3, 4**: Trumpets
- Tbns. 1, 2 / B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tubas.**: Tubas
- S. Bass**: Solo Bass
- Timp.**: Tympani
- Perc.**: Percussion (including Triangles)

Performance Instructions:

- Tempo:** rit. (rhythmically) → a tempo (return to tempo)
- Dynamic Markings:** pp (pianissimo), p (piano), mp (mezzo-piano), mf (mezzo-forte)
- Other Instructions:** con sord. (with mutes), senza sord. (without mutes), pizz. (pizzicato), sim. (sostenuto)

The Allegro con brio
follows after this page

J Allegro con brio

80

Picc. *ff*

Fls. *ff*

Obs. *ff*

Eb Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

Alto Cl. *mf* *f*

B. Cl. *f* *mf* *f* *f* *f*

Bsns. *f* *mf* *mf* *f* *f* *f*

A. Saxs. *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff*

Solo Tuba *fz*

1, 2 *f* *mf* *f* *f* *f*

3, 4 *mf* *f* *f*

1, 2 *f* *ff*

3, 4 *f* *ff*

Tpts. *f* *ff*

Tbns. 1, 2 *f* *ff*

B. Tbn. *fz* *p* *ff*

Euph. *fz* *mf* *f*

Tubas. *fz* *mf* *f*

S. Bass *f* *mf* *mf* *f* *f*

Timp. *f* *p* *p sub. (S.D.)* *mf* *f*

Perc. *fz* *mf* *f* *fz*

Picc. *ffz*

Fls. *ffz*

Obs. *ffz*

E♭ Cl. *ffz*

1 *ffz* *div.*

Cl. 2 *ffz*

3 *ffz*

Alto Cl. *ffz*

B. Cl. *fp* *fp e sim.* *fp* *fp* *fp* *fp* *fp* *fp*

Bsns. *fp* *fp e sim.* *fp* *fp* *fp* *fp* *fp* *fp*

A. Saxs. *ffz*

T. Sax. *ffz*

Bari. Sax. *ffz*

Solo Tuba *f* *solo*

1, 2 *f* *ffz*

3, 4 *ffz*

1, 2 *f* *ffz* *a.2. senza sord.*

3, 4 *f* *ffz* *a.2. senza sord.*

Tpts. *f* *ffz* *a.2. senza sord.*

3, 4 *f* *ffz* *a.2. senza sord.*

Tbns. 1, 2 *f* *ffz* *a.2. senza sord.*

B. Tbn. *ffz*

Euph. *fp* *fp e sim.* *fp* *fp* *fp* *fp* *fp* *fp*

Tubas. *fp* *fp e sim.* *fp* *fp* *fp* *fp* *fp* *fp*

S. Bass *fp* *fp e sim.* *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *p* *f* *mf* *f* *mf < f* *mf* *p < f*

Perc. *fz* *fz* *mf < fz* *p < fz*

100 **L**

Picc. *f* *ffz*

Fls. *f* *ffz*

Obs. *f* *ffz*

E♭ Cl. *f* *ffz*

1 *f* *ffz* unis.

Cl. 2 *f* *ffz*

3 *f* *ffz*

Alto Cl. *f* *ffz*

B. Cl. *fp* *p* *f* *ffz* *f* a.2.

Bsns. *fp* *p* *f* *ffz* *f* a.2.

A. Saxs. *f* *ffz* *f*

T. Sax. *f* *ffz* *f*

Bari. Sax. *f* *ffz* *f*

Solo Tuba *fz* *p* *p*

1, 2 *f* *ffz* *f* a.2.

3, 4 *f* *ffz* *f*

1, 2 *f* *ffz* a.2.

3, 4 *f* *ffz* a.2.

Tbns. 1, 2 *p* *fz* *f* *ffz* *f* a.2.

B. Tbn. *fz* *f* *ffz* *f*

Euph. *fp* *p* *f* *ffz* *f*

Tubas. *fp* *p* *f* *ffz* *f*

S. Bass *fp* *f* *ffz* *f*

Timp. *f* *f* *mf*

Perc. *p* *fz* *f* *fz* *f* Susp. Cym. *p*

105 110 M

Picc. *fz* *ff*

Fls. *fz* *ff*

Obs. *fz* *ff*

E♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

Alto Cl. *ff*

B. Cl. *f* *ff*

Bsns. *fz* *f* *ff*

A. Saxs. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Solo Tuba *f* *fz* *p*

1, 2 Hns. *f* *ff*

3, 4 *f* *ff*

1, 2 Tpts. *mf* *fp* *mf* *fp* *fz* *ff*

3, 4 *mf* *fp* *mf* *fp* *fz* *ff*

Tbns. 1, 2 *fz* *f* *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tubas. *f* *ff*

S. Bass *ff*

Timp. *mf* *f* *fz*

Perc. *mf* *fz* *fz* *mf* *fz*

pp *f lv.* *p* *fz*

2 Wood Blocks, low & high (with S.D. sticks) S.D. *tr*