

Four Character Studies

from
Master Humphrey's Clock

Malcolm Binney

Allegro con moto (♩ = c.130)

5

A

Piccino and Flute 3

Flutes 1, 2.

Oboes 1, 2.

Cor Anglais

Clarinet in E♭

1.

Clarinet in B♭ 2.

3.

Alto Clarinet in E♭

Bass Clarinet and Contra bass Clarinet (Contra optional)

Bassoons 1, 2.

Contrabassoon

Alto Saxophones 1, 2.

Tenor Saxophone

Baritone Saxophone

4 Horns in F

1, 2.

3, 4.

1, 2.

Cornets in B♭

3.

Trumpets 1, 2 in B♭

Tenor Trombones 1, 2.

Bass Trombone.

Euphonium.

Basses

Double bass.

Timpani.

Glockenspiel

Mallets

Xylophone

1.

Side drum

High wood block - light sticks

2.

Suspended cymbal (with wooden stick)

3.

Triangle

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B

10

Instrumentation: Picc. (Fl. 3), Fls., Obs., C. A., Eb Cl., 1., Cl. 2., 3., Alto Cl., B. Cl./Cbel., Bsns., Cbsn., A. Saxes., T. Sax., Bar. Sax., Hns., Cnts., Tpts., Tbn., B. Tbn., Euph., Tba., Db., Timp., Mall., Perc. 1., 2., 3.

Performance Instructions: *sonore (staggered breathing)*, *ff*, *ffz*, *f*, *f giocoso*, *ff secco*, *pizz*, *Hard sticks*, *f*, *pp*, *fritmico*, *Suspended cymbal (soft beaters)*, *più f*.

Other Markings: (open), *to Side drum*, *Side drum*.

This page of a musical score, page 3, features the following instruments and their parts:

- Picc. (Fl.3)**: Piccolo (Flute 3)
- Fls.**: Flutes
- Obs.**: Oboes
- C. A.**: Clarinet in A
- B. Cl.**: Bass Clarinet
- Cl. 1., 2., 3.**: Clarinets 1, 2, and 3
- Alto Cl.**: Alto Clarinet
- B. Cl./Cbcl.**: Bassoon/Contrabassoon
- Bsns.**: Bassoons
- Cbsn.**: Contrabassoons
- A. Saxs.**: Alto Saxophones
- T. Sax.**: Tenor Saxophones
- Bar. Sax.**: Baritone Saxophones
- Hrns.**: Horns
- Cnts.**: Trumpets
- Tpts.**: Trombones
- Tbns.**: Tenor Trombones
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Trombone
- Db.**: Double Bass
- Timp.**: Timpani
- Mall.**: Mallets (Xylophone, Vibraphone, Suspended Cymbal)
- Perc. 1, 2, 3.**: Percussion 1, 2, and 3

Key musical markings and instructions include:

- Dynamics**: *poco*, *più f*, *ff marc. e sost.*, *p cresc.*, *ff*, *l.v.*
- Performance Instructions**: *solo*, *Suspended cymbal (wood)*
- Section Changes**: *Xylophone* to *Vibraphone*

20

Picc. (Fl. 3)

Fls.

Obs.

C. A.

Cl. 1.

Cl. 2.

3.

Alto Cl.

B. Cl. / Cbs.

Bsns.

Cbsn.

A. Sxns.

T. Sxns.

Bar. Sxns.

Hns.

Cnts.

Tpts.

Tbus.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall.

1. to Side drum Side drum ten

damp to Tambourine pp molto

2. damp

3. damp

1 FAGIN'S BALL
pochiss meno mosso $\text{♩} = c.124$

to Piccolos 1 and 2

25

Picc. (Fl.3) *solo f giocoso*

Fls. Flt 1 gli altri *Flt 2 soli* *f* *giocoso*

Obs. *f* *giocoso*

C. A. *f* *giocoso*

E♭ Cl. 1. *f* *giocoso* *1 player solo* *schierzando e giocoso* *ten ten*

Cl. 2. *f* *giocoso*

3. *f* *giocoso*

Alto Cl. *f* *giocoso*

B. Cl./Cbel. *f* *giocoso*

Bsns. *f* *giocoso*

Cbsn. *f* *giocoso*

A. Saks. *Cor Anglais f giocoso* *f* *1 player solo*

T. Sax. *f* *giocoso*

Bar. Sax. *f* *giocoso*

Hns. *f molto stacc. e giocoso* *mf subito e sempre giocoso*

Cnts. *f* *giocoso*

Tpts. *con sord. (straight metal)* *f* *giocoso* *1 player* *espress.* *1 player f giocoso*

Tbns. *f* *giocoso*

B. Tbn. *f* *giocoso*

Euph. *f* *molto giocoso* *pocof subito e sempre giocoso*

Tba. *f* *molto giocoso* *pocof subito e sempre giocoso*

Db. *f* *molto giocoso* *leggiere*

Timp. *f*

Mall. *f*

Perc. 1. *f* *to Suspended cymbal; (wood stick)*

Perc. 2. *mp* *Tambourine (tap rim)*

3. *mp*

Picc. (Fl. 3) 30 35

Fls.

Obs. *Cor Anglais*

C. A.

B. Cl.

Cl. 2.

3.

Alto Cl.

B. Cl./Cbel

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall.

Perc. 2.

3.

Triangle (small)

f *giocoso* *tutti* *f* *molto stacc. e giocoso (a little punchy!)* *senza sord.* *mp*

D

2 Piccolos

40

Cor anglais (if needed - Flute 3)

Picc. (Fl. 3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl 2.

div.

Cl 3.

div. *f* molto stacc.

Alto Cl.

(Contrabass play only if no Contra bassoon until *)

B. Cl./Cbel.

f giocoso e molto stacc.

Bsns.

giocoso e molto stacc.

Cbsu.

giocoso e molto stacc.

A. Sax.

T. Sax.

Bar. Sax.

Hns.

Cor anglais

fp

f

fp

f

Cnts.

f cant.

Tpts.

f

Tbus.

senza sord.

f

B. Tbn.

senza sord.

Euphl.

Tba.

arco (FR) Play only if no Contra bassoon

Db.

f secco

sim

sim.

Timp.

p < poco *f* > *p* < poco *f* > *p* < poco *f* > *p* < poco *f* > *p* < poco *f* > *p*

Mall.

Vibraphone (motor on)

f

to Xylophone

f

1.

Perc. 2.

3.

E

Piccolo. 1 player

2 solo Piccolos

45

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc. (Fl. 3):** Flute 3 part, marked *ff* and *secco*.
- Fls:** Flutes, marked *ff*.
- Obs:** Oboe, marked *f molto stacc.* and *ff*.
- C. A.:** Clarinet in A, marked *f molto stacc.* and *ff*.
- Cl. 1:** Clarinet 1, marked *ff*.
- Cl. 2:** Clarinet 2, marked *ff* and *piu f*.
- Alto Cl.:** Alto Clarinet, marked *ff* and *piu f*.
- B. Cl./Cbel:** Bass Clarinet/Contrabass, marked *ff* and *piu f*.
- Bsns:** Bassoon, marked *ff* and *piu f*.
- Cbsn:** Contrabassoon, marked *ff* and *piu f*.
- A. Saxs:** Alto Saxophone, marked *ff* and *f secco*.
- T. Sax:** Tenor Saxophone, marked *ff* and *f secco*.
- Bar. Sax:** Baritone Saxophone, marked *ff* and *f secco*.
- Hus:** Horns, marked *ff*, *sol*, and *ff*.
- Cnts:** Trumpets, marked *ff*, *sol*, and *ff*. Includes *rimico giocoso*.
- Tpts:** Trumpets, marked *ff*, *sol*, and *ff*. Includes *rimico giocoso*.
- Tbns:** Trombones, marked *ff*, *sol*, and *ff*. Includes *1. subito con sord.* and *2. subito con sord. subito con sord.*
- B. Tbn:** Bass Trombone, marked *ff*.
- Euph:** Euphonium, marked *ff*.
- Tba:** Tuba, marked *ff*. Includes *sempre giocoso*.
- Db:** Double Bass, marked *ff*, *pizz*, and *arco*.
- Timp:** Timpani, marked *ff*.
- Mall:** Mallets, marked *ff*. Includes *(2 players)* and *(1 player)*.
- Perc.:** Percussion, including *Suspended cymbal, (wood stick)*, *Triangle (light beater)*, and *Tambourine (tap rim)*.

50

Picc. (Fl. 3)

Fls.

Obs.

C. A.

B. Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl./Cbel.

Bans.

Cbsu.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpis.

Tbns.

B. Tbn.

Enph.

Tba.

Db.

Timp.

Mali.

1.

Perc. 2.

3.

f

ff

esp

ff

ff

esp.

sempre ff

ff

a. 2.

Bass only

ff

poco

poco f

Picc. (Fl. 3)

Fls

Obs.

C. A.

B. Cl.

1

Cl. 2.

3

Alto Cl.

B. Cl./Cbel.

Bsns.

Cbsn.

A. Sax.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall.

Perc. 2.

3.

ff

f

p

stacc. giocoso

secco

soli

meno f

ff

pizz.

a.2.

Bass

to Xylophone