

OVER HILL, OVER DALE

1
Adam Gorb

Allegro spiritoso ♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 8/8 time signature, rests throughout.
- Flute 1.2:** Treble clef, 8/8 time signature, rests throughout.
- Oboe 1.2:** Treble clef, 8/8 time signature, rests throughout.
- Clarinet in Bb:** Treble clef, 8/8 time signature. Part 1 starts with a *solo* marking and *p leggiero* dynamics. Part 2.3 starts with a *2 solo* marking and *p leggiero* dynamics.
- Bass Clarinet in Bb:** Treble clef, 8/8 time signature, rests throughout.
- Bassoon:** Bass clef, 8/8 time signature, rests throughout.
- Contrabassoon:** Bass clef, 8/8 time signature, rests throughout.
- Alto Saxophone 1.2:** Treble clef, 8/8 time signature, rests throughout.
- Tenor Saxophone:** Treble clef, 8/8 time signature, rests throughout.
- Baritone Saxophone:** Treble clef, 8/8 time signature, rests throughout.
- Horn in F:** Treble clef, 8/8 time signature. Parts 1.2 and 3.4 are shown, both with rests throughout.
- Trumpet in Bb 1.2.3:** Treble clef, 8/8 time signature, rests throughout.
- Trombone:** Bass clef, 8/8 time signature. Parts 1.2 and 3 are shown, both with rests throughout.
- Tenor Tuba:** Bass clef, 8/8 time signature, rests throughout.
- Bass Tuba:** Bass clef, 8/8 time signature, rests throughout.
- Double bass:** Bass clef, 8/8 time signature, rests throughout.
- Percussion:** Three parts (1, 2, 3) are shown with a drum set icon and rests throughout.

1

Picc.

Fl. 1.2

Ob. 1.2

1
Cl.

2.3

B. Cl.

Bsn

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2
Hn

3.4

Tpt 1.2.3

1.2
Tbn.

3

T. Tba

B. Tba

Db.

1
Perc. 2

3

p leggiero

p leggiero

Picc. *p*

1 Fl. *p leggiero*

2 Fl. *p*

Ob. 1.2

1 Cl.

2.3 Cl. *2 tutti*

B. Cl.

Bsn.

Cbsn.

A. Sax. 1.2 *a2 p*

T. Sax. *p*

Bar Sax.

1.2 Hn. *p*

3.4 Hn. *p*

Tpt 1.2.3

1.2 Tbn.

3 Tbn.

T. Tba.

B. Tba.

Db.

1 Perc. *S.D without snares p*

2 Perc.

3 Perc.

Picc.

1
Fl.

2
mp

Ob. 1.2

1
Cl. *mp*

2.3
mp

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2
Hn.

3.4

Tpt 1.2.3

1.2
Tbn.

3

T. Tba

B. Tba

Db.

1
Perc. 2

3

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

2 *mf*

Cl. 1 *mf*

2.3 *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar Sax. *mf*

Hn. 1.2 *mf*

3.4 *mf*

Tpt. 1.2.3 *mf* *f*

1.2 *mf* *f*

Tbn. 3

T. Tba. *mf*

B. Tba. *mf*

Db.

Perc. 1 *mf*

2

3

Picc. *f*
 1 Fl. *f*
 2 Fl. *f* Take piccolo 2
 1 Ob. *f*
 2 Ob. *f*
 1 Cl. *f*
 2,3 Cl. *f*
 B. Cl. *f*
 Bsn. *f* *f dim.*
 Obsn. *f* *f dim.*
 A. Sax. 1,2 *f*
 T. Sax. *f* *fp*
 Bar Sax. *f*
 1,2 Hn. *f* *fp*
 3,4 Hn. *f* *fp*
 Tpt 1,2,3
 1,2 Tbn. *f*
 3 Tbn. *f*
 T. Tba. *f*
 B. Tba. *f* *f dim.*
 Db. *mf* *f*
 1 Perc. *f*
 Perc. 2 S.D with snares *f*
 3 Perc. *f*

This page of a musical score, numbered 5, contains the following parts and measures:

- Picc. 1 & 2:** Piccolo flutes, measures 1-7.
- Fl. 1:** First flute, measures 1-7, with a *p* dynamic marking at the end.
- Ob. 1, 2:** Oboes, measures 1-7, with a *p* dynamic marking at the start.
- Cl. 1 & 2, 3:** Clarinets, measures 1-7, with a *p* dynamic marking and a "2 solo" instruction for the second clarinet at the end.
- B. Cl.:** Bass clarinet, measures 1-7, with a *p* dynamic marking.
- Bsn.:** Bassoon, measures 1-7, with a *p* dynamic marking.
- Cbsn.:** Contrabassoon, measures 1-7, with a *p* dynamic marking.
- A. Sax. 1, 2:** Alto saxophones, measures 1-7.
- T. Sax.:** Tenor saxophone, measures 1-7.
- Bar Sax.:** Baritone saxophone, measures 1-7.
- Hn. 1, 2, 3, 4:** Horns, measures 1-7.
- Tpt. 1 & 2, 3:** Trumpets, measures 1-7, with a *p* dynamic marking.
- Tbn. 1, 2, 3:** Trombones, measures 1-7, with a *p* dynamic marking.
- T. Tba.:** Tenor tuba, measures 1-7.
- B. Tba.:** Bass tuba, measures 1-7, with a *p* dynamic marking.
- Db.:** Double bass, measures 1-7, with a *p* dynamic marking.
- Perc. 1, 2, 3:** Percussion, measures 1-7.

1 Picc. *p*

2 *p*

Fl. 1 *p*

Ob. 1.2 *p*

1 Cl. *p* *1 solo*

2.3 *p*

B. Cl. *p*

Bsn *p*

Cbsn *p*

A. Sax. 1.2

T. Sax. *p*

Bar Sax. *p*

1.2 Hn *p*

3.4

1 Tpt *p* *con sord.*

2.3

1.2 Tbn.

3

T. Tba

B. Tba

Db.

1 Perc. 2

3 Tambourine *p*

1 Picc. *cresc.* *f fp*

2 Picc. *cresc.* *f* Take flute 2

Fl. 1 *cresc.* *f fp*

Ob. 1, 2 *cresc.* *f fp*

1 Cl. *cresc.* *f fp* *a2 tutti*

2, 3 Cl. *p cresc.* *f fp*

B. Cl. *p* *f staccato*

Bsn. *p cresc.* *f staccato*

Cbsn. *p cresc.* *f staccato*

A. Sax. 1, 2 *a2* *p* *f f* (1.) *a2*

T. Sax. *f*

Bar Sax. *f*

1, 2 Hn. *f*

3, 4 Hn. *p* *f*

1 Tpt. *f*

2, 3 Tpt. *a2* *p* *f*

1, 2 Tbn. *a2* *p* *f staccato*

3 Tbn. *p* *f staccato*

T. Tba. *p cresc.* *f staccato*

B. Tba. *p cresc.* *f staccato*

Db. *f*

1 Timpani *p* *f*

Perc. 2

3

Picc. 1

1
Fl.

2

Ob. 1.2

1
Cl.

2.3

B. Cl.

Bsn

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2
Hn

3.4

1
Tpt

2.3

1.2
Tbn.

3

T. Tba

B. Tba

Db.

1

Perc. 2

3

musical notation including notes, rests, and dynamics such as *f*, *fp*, and *senza sord.*