

MODERATO (♩ = 72)

# A Wiltshire Symphony

## 1. Praeludium

Gareth Wood

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Saxs. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, & III
- B♭ Tpts. I & II
- F Hns. I, II, III, & IV
- Tbns. I, II, & III
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II
- Perc. II

Key performance markings include: *Picc.*, *col. Picc.*, *Muted*, *open*, *div*, *uvv*, *aria*, *BELLS*, *side drum*, *TAM-TAM*, and *CHAL.*

1st Fl. (picc.)

2nd Fl.

Obs. I  
II

B♭ Clars. II  
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I  
II  
III

B♭ Tpts. I  
II

F Hns. I  
II  
III  
IV

Tbns. I  
II  
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Perc. II

17

FLUTE

col. Fl. 1.

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

Bb Clars. III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Eb Alto Saxes. I

Eb Alto Saxes. II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I

Bb Cors. II

Bb Cors. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Perc. II

TELEPHONE

24

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Perc. II

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (flutes, oboes, clarinets, bass clarinet, saxophones, and cor Anglais), brass (trumpets, trombones, euphonium, tuba), strings (bass, timpani, and percussion). The score is marked with dynamics such as *mp*, *mf*, *p*, *pp*, *dim*, and *2. Solo*. There are also handwritten annotations like "24" and "30" in boxes.

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
II  
Bb Clars. II  
III  
Eb Alto Clar.  
Bb Bass Clar.  
Bsns. I  
II  
Eb Alto Saxes.  
II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Corts.  
II  
III  
Bb Tpts.  
I  
II  
F Hns.  
II  
III  
IV  
Tbns.  
I  
II  
III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
S.P.  
Perc. II  
WASH BLUM P  
Perc. II

Picc

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Perc. II

TAM - TAM

DIV

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes flutes (piccolo), oboes, clarinets (B♭ and E♭), bass clarinet, saxophones (E♭ alto and B♭ tenor), and baritone saxophone. The brass section includes trumpets (B♭), trombones (three parts), euphonium, and tuba. The string section includes a double bass and timpani. The percussion section includes two sets of snare drums and a tam-tam. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, and *pp*. There are also performance instructions like "Picc" and "TAM - TAM".







(9 = 3)  
mf

60

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
II  
Bb Clars. II  
III  
Eb Alto Clar.  
Bb Bass Clar.  
Bsns. I  
II  
Eb Alto Sax. I  
II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Corts. I  
II  
III  
Bb Tpts. I  
II  
F Hns. I  
II  
III  
IV  
Tbns. I  
II  
III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
Perc. II  
Perc. II

*Solo*  
*GLCK.*  
*SWELL*  
*(WITHOUT MARCI)*  
*Tom Tom*

*p* *mf* *f*

67

This page of a musical score, page 70, begins at rehearsal mark 67. It features a full orchestral arrangement with the following parts and markings:

- 1st Fl. (picc.):** Starts with a *mf* dynamic and a series of sixteenth-note runs.
- 2nd Fl.:** Similar to the first flute, with *mf* dynamics.
- Obs. I & II:** Includes *mf* dynamics and some *p* (piano) markings.
- B♭ Clars. I, II, III:** Clarinet parts with *mf* dynamics.
- E♭ Alto Clar.:** Alto clarinet part with *mf* dynamics.
- B♭ Bass Clar.:** Bass clarinet part with *p* dynamics.
- Bsns. I & II:** Bassoon parts with *mf* dynamics.
- E♭ Alto Saxs. I & II:** Alto saxophone parts with *mf* dynamics.
- B♭ Tenor Sax.:** Tenor saxophone part with *mf* dynamics.
- E♭ Bar. Sax.:** Baritone saxophone part with *mf* dynamics and a *(non dim.)* marking.
- B♭ Corts. I, II, III:** Cor Anglais parts.
- B♭ Tpts. I & II:** Trumpet parts with *mf* dynamics.
- F Hns. I, II, III, IV:** Horn parts.
- Tbns. I, II, III:** Trombone parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Strg. Bass:** String Bass part.
- Timpani:** Timpani part.
- Perc. I & II:** Percussion parts, with *clock* and *mf* markings.