

# ELEMENTS- Suite for percussion solo and wind ensemble

*Allegro moderato*  
♩ = 132

I. Earth

Adan Gorb

Piccolo

Flute 1.2

Oboe 1.2.3

Clarinet in Eb

Clarinet in B $\flat$  1.2

Bass Clarinet in B $\flat$

Bassoon 1.2

Contrabassoon

Tenor Saxophone

Baritone Saxophone

Percussion solo Boobans

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trumpet in B $\flat$  3.4

Tenor Trombone 1.2

Bass Trombone

Bass Tuba 1.2

Piano

Double bass

Percussion 2 1

Percussion 2 3

5/4 13/8 6/4

5/4 13/8 6/4

5/4 13/8 6/4

This musical score is for a large ensemble, featuring 22 staves. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2.3, E♭ Cl., Cl. 1.2, B. Cl., Bsn 1.2, Cbsn, T. Sax., Bar Sax., Boobans, 1.2, Hn 3.4, Tpt 1.2, Tpt 3.4, Tbn 1.2, B. Tbn, Tba 1.2, Pno, Db., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures, with time signatures changing at the beginning of each measure: 6/4, 5/4, 9/8, and 5/4. The Boobans part includes a melodic line with a *cresc.* marking and a *f* dynamic marking. The Pno part has a fermata over the final measure. The Perc. 1, 2, and 3 parts are marked with a vertical bar line at the start of each measure.

1 2

Picc. *ff*

Fl. 1.2 *ff* A2

Ob. 1.2.3 *ff* A2 23

E♭ Cl. *ff* 5 8 5

Cl. 1.2 *ff* A2

B. Cl. *ff*

Esn. 1.2 *fff* *fff* *ff* A2

Cbsn. *fff* *fff* *ff*

T. Sax. *ff* 5 8 5

Bar Sax. *ff*

Boobans *fff* 5 8 5

1.2 *fff* A2

Hn. *fff* *fff* *fff*

3.4 *fff* *fff* *fff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Tbn. 1.2 *fff* *fff* *ff* A2

B. Tbn. *fff* *fff* *ff*

Tba. 1.2 *ff*

Pno. *fff* *ff*

Db. *fff* arco

Xylophone *ff*

Bongos *ff*

Tom toms *ff*

Perc. 2

3

Picc.

Fl. 1.2

Ob. 1.2.3

E♭ Cl.

Cl. 1.2

B. Cl.

Bsn 1.2

Cbsn

T. Sax.

Bar Sax.

Boobans

1.2

Hn

3.4

Tpt 1.2

Tpt 3.4

Tbn. 1.2

B. Tbn.

Tba 1.2

Pno

Db.

1

Perc. 2

3

6/4

5/4

6/4

5/4

6/4

5/4 *mp*

6/4

5/4

6/4

5/4

*p*

Detailed description: This page of a musical score contains 22 staves for various instruments. The Piccolo, Flutes (1.2), Oboes (1.2.3), E♭ Clarinet, Clarinets (1.2), Bassoon (1.2), Contrabassoon, Tenor Saxophone, Baritone Saxophone, Boobans, Horns (1.2 and 3.4), Trumpets (1.2 and 3.4), Trombones (1.2), Bass Trombone, Tuba (1.2), Piano, Double Bass, and Percussion (1, 2, 3) are listed on the left. The Boobans staff is the only one with musical notation, showing a complex rhythmic pattern. Time signatures of 6/4 and 5/4 are indicated at the beginning of several staves. A dynamic marking of *mp* (mezzo-piano) is present in the Boobans staff, and a *p* (piano) marking is in the Percussion 2 staff.

Picc.

Fl. 1.2

Ob. 1.2.3

4/4 3/4 5/4 4/4

Eng. Cl.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

4/4 3/4 5/4 4/4

T. Sax.

Bar Sax.

Boobans

4/4 3/4 5/4 mf 4/4

1.2

Hrn.

3.4

A2

fff

Tpt. 1.2

Tpt. 3.4

Tbn. 1.2

A2

fff

B. Tbn.

Tba. 1.2

4/4 3/4 5/4 4/4

Pno

fff

Db.

1

Perc. 2

mf

S.D. no snares

3

mfp

Picc. *ff* **4**

Fl. 1.2 *ff* *A2*

Ob. 1.2.3 *ff* *A3* **4** **3** **4** **4** **3** **4** **9** **8**

Eng. Cl. *ff*

Cl. 1.2 *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Bsn. 1.2 *ff* *ff* *ff* *A2*

Cbsn. *ff* *ff* *ff* *A2*

T. Sax. *ff* **4** **3** **4** **4** **3** **4** **9** **8**

Bar. Sax. *ff* *ff*

Boobams *f* *fff* **4** **3** **4** **4** **3** **4** **9** **8**

Hn. 1.2 *fff* *fff* *fff* *fff*

Hn. 3.4 *fff* *fff* *fff* *fff*

Tpt. 1.2 *ff* *ff* *ff* *ff*

Tpt. 3.4 *ff* *ff* *ff* *ff*

Tbn. 1.2 *ff* *ff* *ff* *A2*

B. Tbn. *ff* *ff*

Tba. 1.2 *ff* *ff* *ff* *ff* **4** **3** **4** **4** **3** **4** **9** **8**

Pno. *ff* *ff* *ff* *ff*

Db. *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 High bongo *ff*

Perc. 3 Whip *ff*

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** Piccolo
- Fl. 1.2** Flutes 1 and 2
- Ob. 1.2.3** Oboes 1, 2, and 3
- E♭ Cl.** E-flat Clarinet
- Cl. 1.2** Clarinets 1 and 2
- B. Cl.** Bass Clarinet
- Bsn. 1.2** Bassoons 1 and 2
- Cbsn.** Contrabassoon
- T. Sax.** Tenor Saxophone
- Bar Sax.** Baritone Saxophone
- Boobans** Bassoons (1.2 and 3.4)
- Hn.** Horns (1.2 and 3.4)
- Tpx 1.2** Trumpets 1 and 2
- Tpt 3.4** Trumpets 3 and 4
- Tbn. 1.2** Trombones 1 and 2
- B. Tbn.** Baritone Trombone
- Tba 1.2** Tubas 1 and 2
- Pno** Piano
- Db.** Double Bass
- Perc. 2** Percussion 2 (including Tom tom)
- 3** Percussion 3

The score includes various musical notations such as dynamics (*fff*, *ff*, *ffp*, *p*), articulation (*pizz.*), and performance instructions (*Tom tom*). It also features complex rhythmic patterns with time signatures like 9/8, 5/4, 7/8, and 3/4.

5

Picc. *fp* *fp* *fp* *f*

Fl. 1.2 *fp* *fp* *fp* *f*

Ob. 1.2.3 *mf* *A3*

Cl. 1.2 *mf* *A2*

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

T. Sax. *mf*

Bar Sax. *mf*

Xyl.

Boobans

Hn. 1.2 *mf* *ff*

Hn. 3.4

Tpt. 1.2 *poco f* *Con sord* *straight mute*

Tpt. 3.4 *mf*

Tbn. 1.2 *mf*

B. Tbn.

Tba. 1.2 *mf*

Pno. *mf* *ff* *f*

Db. *mf*

Perc. 1

Perc. 2 S.D. with snares

Perc. 3 *mf*



6

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2, 3
- E♭ Cl.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- T. Sax.
- Bar. Sax.
- Xyl.
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Tba. 1, 2
- Pno.
- Db.
- Perc. 1, 2, 3

Key performance markings include dynamics such as *mf*, *f*, *ff*, *poco f*, and *(no ped.)*. The score also features various time signatures including 5/4, 3/8, and 4/4.

7

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2.3 *mf*

E♭ Cl. *mf*

Cl. 1.2 *mf*

B. Cl.

Bsn. 1.2

Cbsn.

T. Sax. *f*

Bar Sax.

Xyl. *f*

1.2

Hr. 3.4 *f*

Tpt. 1.2

Tpt. 3.4 *cresc.*

Tbn. 1.2 *cresc.*

B. Tbn.

Tba. 1.2 *f*

Pno. *mf*

Db.

1

Perc. 2

3 *f*