

# For Ben and Juliette Symphony No. 1 in C

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## 1

**Allegro Molto** ♩ = 112  
(Piccolo)

Piccolo (doubling Flute 2)

Flute 1

Oboe 1.2

Clarinet in B $\flat$  1.2

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Double bass

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Db.

10

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn

3.4

Db.

14

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn

3.4

Db.

2

19

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn 1.2

1.2

Hn

3.4

Db.

*p*

*p*

*p*

*p*

23

**3**

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn 1.2

1.2

Hn

3.4

Db.

*f*

*f*

*f*

*ff*

*f*

27

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2 Hn

3.4 Hn

Db.

A2

1

31

**4**

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2 Hn

3.4 Hn

Db.

35

Picc.  
Fl. 1  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn 1.2  
Hn 3.4  
Db.

*pp* *f* *p* *f*

3 *f*

Detailed description: This block contains the musical score for measures 35 through 38. The Piccolo part has rests. The Flute 1 part plays a melodic line with slurs. The Oboe 1.2 part plays chords with slurs. The Clarinet 1.2 part has a melodic line with dynamics *pp*, *f*, *p*, and *f*. The Bassoon 1.2 part plays a rhythmic pattern. The Horn 1.2 part plays chords. The Horn 3.4 part has a triplet of eighth notes with dynamic *f*. The Double Bass part has rests.

39

**5**

Picc.  
Fl. 1  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn 1.2  
Hn 3.4  
Db.

*p* *p* *f* *f*

*f* *f*

Detailed description: This block contains the musical score for measures 39 through 42. A double bar line and a box with the number 5 indicate the start of a new section. The Piccolo part plays a melodic line with slurs. The Flute 1 part plays a melodic line with slurs. The Oboe 1.2 part plays chords with dynamics *p* and *p*. The Clarinet 1.2 part has a melodic line with dynamics *p*, *f*, and *f*. The Bassoon 1.2 part plays a rhythmic pattern with dynamics *f* and *f*. The Horn 1.2 part plays chords. The Horn 3.4 part plays chords with dynamic *f*. The Double Bass part plays a melodic line with slurs and dynamic *f*.

6

Musical score for measures 43-46. The score includes parts for Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, and Double Bass. The music is in 2/4 time and features various dynamics including *f* and *ff*. A double bar line is present at the end of measure 46.

7

Musical score for measures 47-50. The score includes parts for Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, and Double Bass. The music is in 2/4 time and features dynamics such as *f* and *p*. A double bar line is present at the end of measure 50.

52

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn

3.4

Db.

57

8

9

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn

3.4

Db.

61

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn 1.2

1.2 Hn

3.4 Hn

Db.

*p*

*f*

1

4

10

66

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn 1.2

1.2 Hn

3.4 Hn

Db.

*p*

*tr*

stopped

*p*

7





12

78

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn 1.2

1.2

Hn

3.4

Db.

*p crisp*

*f*

*f*

con sord.

*p* *pp*

con sord.

*p* *pp*

A2

A2



13

83

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn 1.2

1.2

Hn

3.4

Db.

*p crisp*

*p*

*p*

senza sord.

*p* senza sord.

*p*