

Basket Dances

Matthew Taylor

Adagio, grave $\text{♩} = 54$

Flutes 1-2

Flutes 3-4 (doubling Piccolos)

Oboe 1

Oboe 2

Clarinet in Bb 1-2

Clarinet in Bb 3-4

Bassoon 1

Bassoon 2

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpets in Bb 3-4

Trombones 1-2

Trombone 3

Tuba

Timpani

Percussion

Dynamic markings: *ff*, *fpp*, *dim.*, *mp*, *p*, *mf*, *p*, *p dolciss.*, *poco a poco dim.*, *a 2*, *f*, *mf*, *pp*, *f molto*.

7 *solo*

Fls. 1-2 *mp* *f* *pp*

Fls. 3-4

Ob. 1 *mp* *ff* *f*

Ob. 2 *mp* *ff* *f*

Bb Cls. 1-2 *f*

Bb Cls. 3-4 *f*

Bsn. 1 *mp* *ff* *ff*

Bsn. 2 *mp* *ff* *ff* *dim.* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1-2 *ff* *a 2* *dim.*

Hns. 3-4 *ff* *a 2* *dim.*

Tpts. 1-2 *ff* *dim.* *ff*

Tpts. 3-4 *ff* *dim.* *ff*

Tbns. 1-2 *ff* *a 2*

Tbn. 3 *ff*

Tba. *ff* *dim.* *ff*

Timp. *fp* *pp* *pp*

Perc. *vibraphone* *motor on* *pp* *glockenspiel* *f*

This page of a musical score contains the following parts and markings:

- Flutes (Fls.):** Fls. 1-2 and Fls. 3-4. Fls. 1-2 have a *Fls. b2* marking. Dynamics include *ff*, *mp*, *ff*, and *ff* with a *p* dynamic marking at the end.
- Oboes (Ob.):** Ob. 1 and Ob. 2. Dynamics include *ff* and *ff* with a *p* dynamic marking at the end.
- Clarinets (Cl.):** Bb Cls. 1-2 and Bb Cls. 3-4. Dynamics include *ff* and *ff*.
- Bassoons (Bsn.):** Bsn. 1 and Bsn. 2. Dynamics include *ff* and *ff*.
- Saxophones (Sax.):** A Sax. 1, A Sax. 2, Ten. Sax., and Bari. Sax. Dynamics include *ff*.
- Horns (Hus.):** Hus. 1-2 and Hus. 3-4. Dynamics include *fff* with *mf* and *ff* markings.
- Trumpets (Tpts.):** Tpts. 1-2 and Tpts. 3-4. Includes the instruction *con sord. (metal mute)*. Dynamics include *fff* with *mp* and *ff* markings.
- Trombones (Tbn.):** Tbn. 1-2 and Tbn. 3. Dynamics include *ff*.
- Tuba (Tba.):** Dynamics include *ff*.
- Timpani (Timp.):** Dynamics include *molto cresc.* and *ff*.
- Percussion (Perc.):** Includes various percussion parts.

Other markings include *mpv*, *mp*, *ff*, *fff*, *mf*, *mp*, *p*, and *solo*.

Poco piu andante ♩.69

31

1. solo

Fls. 1-2 *mp cantabile* *p* *dolciss.*

Fls. 3-4 *p* *p* *p dolce*

Ob. 1 *solo dolce* *p* *mp*

Ob. 2

Bb Cls. 1-2 *1.* *p dolce*

Bb Cls. 3-4 *3.* *p dolce*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Hus. 1-2

Hus. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2 *con sord. (metal mute)* *p dolciss.*

Tbn. 3

Tba. *solo* *p dolciss.* *p dolciss.*

Timp. *dim. ppp* *small suspended cymbal* *timpani sticks* *pp*

Perc. *dim. ppp* *soft sticks* *pp*

37

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Flutes (1-2 and 3-4), Oboes (1 and 2), B-flat Clarinets (1-2 and 3-4), Bassoons (1 and 2), and Alto Saxophones (1 and 2). The brass section includes Tenor Saxophone, Baritone Saxophone, Horns (1-2 and 3-4), Trumpets (1-2 and 3-4), Trombones (1-2 and 3), and Tuba. The percussion section includes Timpani and Percussion. The score features dynamic markings such as *p*, *mp*, *pp*, *f*, *pp cresc.*, *f*, *pp*, and *p dolciss.*. Performance instructions include *solo dolce*, *dolce*, *dolciss.*, *poco*, *con sord.*, and *pp marimba medium sticks*. The percussion part includes a *Bass drum* part with a wavy line and a *marimba medium sticks* part with a wavy line.

45

Fls. 1-2 *pp* *ppp* niente *pp* sempre
 Fls. 3-4 *pp* sempre
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bb Cls. 1-2 *mp dolente* *pp* *cresc.* *ff dim.* *pp*
 Bb Cls. 3-4 *pp* *cresc.* *ff dim.* *pp*
 Bsn. 1 *pp* *ff dim.* *pp*
 Bsn. 2 *pp* *ff dim.* *pp*
 A. Sax. 1 *pp* *ff dim.* *pp*
 A. Sax. 2 *pp* *ff dim.* *pp*
 Ten. Sax. *pp* *ff dim.* *pp*
 Bari. Sax. *pp* *ff dim.* *pp*
 Hns. 1-2 *mf* *ff*
 Hns. 3-4 *mf* *ff*
 Tpts. 1-2 *mf* *ff*
 Tpts. 3-4 *mf* *ff*
 Tbus. 1-2 *a 2* *pp* *cresc.* *ff dim.* *pp*
 Tbn. 3 *pp* *cresc.* *ff dim.* *pp*
 Tba. *pp* *cresc.* *ff dim.* *pp*
 Timp. *glockenspiel* *p*
 Perc. *pp* *cresc.* *ff dim.* *pp*

53

Fls. 1-2

Fls. 3-4

Ob. 1

Ob. 2

Bb Cls 1-2

Bb Cls 3-4

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbus. 1-2

Tbn. 3

Tba.

Timp.

Perc.

pp *mf* *dim.* *pp* *ppp* *ppp* *poco a poco cresc.* *ppp* *poco a poco cresc.* *ppp* *poco a poco cresc.* *f*

con sord. *p* *mp* *mp*

p *poco* *glockenspiel* *glockenspiel* *p* *poco* *mp* *pp*

marimba *mp* *large sus. cym.* *p*

This page of a musical score, numbered 62, contains parts for various instruments. The woodwind section includes Flutes (1-2 and 3-4), Oboes (1 and 2), Bass Clarinets (1-2 and 3-4), and Horns (1-2 and 3-4). The brass section includes Trumpets (1-2 and 3-4), Trombones (1-2, 3, and 4), and Tuba. The percussion section includes Timpani and Percussion. The score features dynamic markings such as *fpp*, *f*, *ff*, *vigoroso*, *mp*, *pp*, and *p*. It also includes performance instructions like *a 2* and *3*. The notation includes various note values, rests, and articulation marks.

69

This page of a musical score contains measures 69 through 72. The instrumentation includes Flutes (1-2 and 3-4), Oboes (1 and 2), Clarinets (Bb 1-2 and 3-4), Bassoons (1 and 2), Saxophones (Alto 1-2, Tenor, and Bari.), Horns (1-2 and 3-4), Trumpets (1-2 and 3-4), Trombones (1-2, 3, and 4), Timpani, and Percussion (vibraphone and small suspended cymbal with wire brush). The score features various dynamics such as *f*, *pp*, *fpp*, *poco f*, *con sord. (metal mute)*, *mp*, and *pp*. It includes musical notations like slurs, accents, and triplets. The percussion part is specifically marked with *mp* and *pp* dynamics and includes a triplet of eighth notes.