

Fractures

Dave Smith

2001

4/4 Agitated $\text{♩} = 112$ 6/4 4/4 2/4 5/4 4/4 5/4 6/4

Piccolo

2 Flutes

2 Oboes

2 Bassoons

Clarinet in Eb

3 Clarinets in Bb

Bass Clarinet in Bb

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

4 Horns in F

4 Trumpets in Bb

2 Trombones

Bass Trombone

Euphoniums

Tubas

String Bass

(Optional Piano)

Timpani

Vibraphone (Hard Mallets)

Xylophone (Hard Beaters)

Tam Tam Scrapel (metal scraper)

Suspended Cymbal Roll (Medium Beaters)

Cymbal Clash!

Suspended Cymbal Roll (Medium Beaters)

Snare Drum

Bass Drum

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6/4 4/4 **A** Fanfarelike! 3/4 4/4 3/4 4/4

Picc. *ff*

Fls. *ff* a.2 *f*

Obs. *ff* a.2 *f*

Bsns. *f* div.

E♭ Cl. *ff* *f*

Cl. *ff* *f*

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar Sax. *f*

Hr. *fp*

Tpt. *fp*

Tbn. *fp* div.

B. Tbn. *fp*

Euph. *fp* a.2 *f*

Tbu. *fp*

Db. *f*

Pno. *f* R.H. L.H.

Timp. *ff* **A** Fanfarelike! *mf*

Glockenspiel *mf*

Perc. *ff* *p* *mf* *mf*

Tam Tam Roll (Soft Beare) *p* *mf*

Small Suspended Cymbal Hit! (Soft stick) *mf*

With monstrous menace!

4/4

15 20

Picc. *f* *f* *f* *mf* *f*

Fls. *f* *f* *f* *mf* *f*

Obs. *f* *f* *f* *mf* *f*

Bsns. *mf* *f*

E♭ Cl. *f* *f* *f* *mf* *f*

Cl. *f* *f* *f* *mf* *f*

B. Cl. *f* *f* *f* *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar Sax. *mf* *f*

Hrn. *fp* *mf* *f*

Tpt. *f* *fp* *mf* *f*

Tbn. *fp* *mf* *f*

B. Tbn. *fp* *mf* *f*

Euph. *mf* *f* *fp* *mf* *f*

Tba. *mf* *f* *fp* *mf* *f*

Db. *mf* *f* *fp* *mf* *f*

Pno. R.H. *f* L.H. *f* *mf* *f*

Timp. *f* *f*

Perc. *p* *mf*

Tan Tam Roll (Soft Beaters) *p* *mf*

4

B Agitated **6/8** **4/4** Relaxed **3/4** Agitated **9/8** **2/4** **4/4**

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Hr.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Pno.

B Agitated Relaxed Agitated

Timp.

Xylophone (Hard beaters)

Vibraphone (Hard beaters)

Perc.

Glockenspiel

Vibraslap

4/4 Relaxed 2/4 Agitated 3/4 4/4 5

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mf* *f*

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Hr. *mf* *f* *ffp*

Tpt. *ff* *ffp*

Tbn. *mf* *f* *ffp*

B. Tbn. *mf* *f* *ffp*

Euph. *mf* *f* *ffp*

Tba. *mf* *f* *ffp*

Db. *mf* *f* *ffp*

Pho. *mf* *ff*

Timp. *mf* *ff* (Hard beaks) *ff* (Medium beaks)

Perc. *mf* *f* *ff* Xylophone (Hard beaks) *ff* Cymbal Crash *ff* Snare drum *f* *ff*

Vibrolap *mf*

6 **C** Very smooth & Chorale like... **6/8** **3/4** **9/8** **2/4** **3/4** **5/4** Agitated **4/4**

Picc. *div.*
mp

Fls. *div.*
mp

Obs. *div.*
mp

Bsns. *div.*
mp

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mf*

A. Sax.
T. Sax.
Bar Sax.

Hr.

Tpt. *div.*
ff

Tbn. *div.*
ff

B. Tbn. *div.*
ff

Euph. *div.*
ff

Tba. *div.*
ff

Db. *pizz*
mf

Pho. *mf*

C Very smooth & Chorale like... **Agitated**

Timp. *mp*

Vibraphone (Medium hard beater) *mf*

Perc. *mf*

Xylophone (Hard Beaters) *ff*

Suspended Cymbal Roll (Medium Beaters) *ff*

Saare *ff*

Very smooth & Chorale like... 6/8 3/4 9/8 2/4 3/4 5/4 4/4 Agitated Very smooth & Chorale like... 6/8

Picc. *f* div.

Fls. *f* div.

Obs. *f* div.

Bsns *ffp* *f* a. 2

E♭ Cl. *f*

Cl. *f*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *f*

Bar Sax. *f*

Hu. *mf* *mf* *mf* *ff* *ffp* *f* div.

Tpt. *mf* *mf* *mf* *ffp* *f* a. 2

Tbn. *mf* *mf* *mf* *ffp* *ffp* *f* a. 2

B. Tbn. *ffp* *ffp*

Euph. *mf* *ffp* *ffp* *f* a. 2

Tba. *mf* *ffp* *ffp*

Db. *pizz* *ffp* *f* *pizz*

Pno. *mf* *ffz* *f*

Timp. *mf* *ff* *mf*

Perc. *f* *ff* *f* Suspended Cymbal Roll (Medium Beat ♩) Vibraphone (Medium hard beat ♩) Snare

6 3 9 2 3 D 5 4

With monstrous menace!

Agitated

This page contains the musical score for a full orchestra, starting at measure 8. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Kettle Drum (Kyd), Snare Drum (Snare Dvsn), and Cymbal Crash.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ffp*), articulation (e.g., *div.*, *pizz.*), and performance instructions. A rehearsal mark 'D' is present in measures 60 and 67. The tempo and mood are indicated as 'With monstrous menace!' and 'Agitated'. The key signature has one flat (Bb), and the time signature changes from 6/8 to 3/4, then 2/4, 3/4, 4/4, and finally 5/4.

Fanfarelike!

5
4

6
4

This musical score is for a section titled "Fanfarelike!". It is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with triplets and accents, marked *ff*.
- Fls.** (Flutes): Similar melodic line to the piccolo, marked *ff*.
- Obs.** (Oboes): Similar melodic line, marked *ff*.
- Bsns.** (Bassoons): Similar melodic line, marked *f*.
- E♭ Cl.** (E-flat Clarinets): Similar melodic line, marked *ff*.
- Cl.** (Clarinets): Similar melodic line, marked *ff*.
- B. Cl.** (Bass Clarinets): Similar melodic line, marked *ff*.
- A. Sax.** (Alto Saxophones): Sustained notes, marked *f*.
- T. Sax.** (Tenor Saxophones): Sustained notes, marked *f*.
- Bar Sax.** (Baritone Saxophones): Sustained notes, marked *f*.
- Hr.** (Horns): Sustained notes, marked *f*.
- Tpt.** (Trumpets): Sustained notes, marked *ff*.
- Tbn.** (Trombones): Sustained notes, marked *f*.
- B. Tbn.** (Baritone Trombones): Sustained notes, marked *f*.
- Euph.** (Euphonium): Sustained notes, marked *f*.
- Tba.** (Tuba): Sustained notes, marked *f*.
- Db.** (Double Bass): Sustained notes, marked *f*.
- Pno.** (Piano): Features a rhythmic accompaniment with triplets, marked *ff*. Includes markings for R.H. and L.H. hands.
- Timp.** (Timpani): Sustained notes, marked *ff*.
- Perc.** (Percussion): Includes a "Suspended Cymbal Splash" marked *mf*.

The score is in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (pianissimo). It also includes performance instructions like "div." (divisi) and "a.2" (second ending).

E

Oceanic and undulating $\text{♩} = 100$

6/4

Picc. *ff* *mf* *f* *mf* *mf* *f*

Fls. *ff* *mf* *f* *mf* *f* *mf* *f*

Obs. *ff* *mf* *f* *mf* *f* *mf* *f*

Bsns. *mf* *f* *mf* *f*

E♭ Cl. *ff* *mf* *f* *mf* *f* *mf* *f*

Cl. *ff* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *ff* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f* *mf* *f*

Bar Sax. *mf* *f* *mf* *f* *mf* *f*

Hr. *f* *ff* *mf* *f*

Tpt. *f* *ff* *mf* *f*

Tbn. *f* *ff* *mf* *f*

B. Tbn. *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Tba. *f* *ff* *mf* *f*

Db. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f* *mf* *f*

Tim.p. *f* *ff* *mf* *f*

Xylophone (Hard Beats) *f* *ff*

Small Suspended Cymbal Splash *mp*

Vibraphone (medium beater) *mf* *f* *mf* *f*

Perc. Snare Drum *f* *ff* *mf* *f*

Bass Drum *f* *ff* *mf* *f*

E Oceanic and undulating $\text{♩} = 100$