

March on Three Folk Tunes

for Military Band

Gustav Holst
edited and expanded by Malcolm Binney

Allegro

****Piccolo**

****Flutes 1 & *2**

Oboes 1 & *2

Clarinet in E \flat

1

Clarinets in B \flat

2

3

***Alto Clarinet**

***Bass Clarinet**

Bassoons 1 & 2

Alto Saxophones 1 & *2

***Tenor Saxophone**

***Baritone Saxophone**

1 & 2

Horns in **F

***3 & *4**

1

Cornets in B \flat

2

Tenor Trombones 1 & 2

Bass Trombone

Baritone B \flat

Euphonium

Basses

Side drum

Cymbals

Bass drum

* Optional (not in the original scoring)

** Originally the Piccolo & Flutes were in D \sharp and the Horns in E \flat

A

Picc. [a. 2.] [*f giocoso*] [*non leg.*] [*p*]

Fls. [*f giocoso*] [*non leg.*] [*p*]

Obs. [*f giocoso*] [*non leg.*] [*p*]

E♭ Cl. [*f giocoso*] [*non leg.*] [*p*]

Cl. [*f giocoso*] [*non leg.*] [*p*]

Alto Cl. [*f giocoso*] [*non leg.*] [*p*]

B. Cl. [*f giocoso*] [*non leg.*] [*p*]

Bsns. [*f giocoso*] [*non leg.*] [*p*]

A. Saxes. [*f giocoso*] [*non leg.*] [*p*]

T. Saxes. [*f giocoso*] [*non leg.*] [*p*]

Bar. Saxes. [*f giocoso*] [*non leg.*] [*p*]

Hns. [*f giocoso*] [*non leg.*] [*p*]

Cnts. [*f giocoso*] [*non leg.*] [*p*]

Tbns. [*f giocoso*] [*non leg.*] [*p*]

B. Tbn. [*f giocoso*] [*non leg.*] [*p*]

Bar. [*f giocoso*] [*non leg.*] [*p*]

Euph. [*f giocoso*] [*non leg.*] [*p*]

Basses [*f giocoso*] [*non leg.*] [*p*]

1 Perc. [*f giocoso*] [*p*]

2 Perc. [*f giocoso*] [*p*]

3 Perc. [*f giocoso*] [*p*]

B

20

30

Picc. *ff* [*molto giocoso*]

Fis. *ff* [*molto giocoso*]

Obs. *ff* [*molto giocoso*] [a. 2.]

E♭ Cl. *ff* [*molto giocoso*]

Cl. *ff* [*molto giocoso*]

Alto Cl. *ff* [*molto giocoso*]

B. Cl. *ff* [*molto giocoso*]

Bsns. *ff* [*molto giocoso*] [a. 2.]

A. Saxs. *ff* [*molto giocoso*]

T. Sax. *ff* [*molto giocoso*]

Bar. Sax. *ff* [*molto giocoso*]

Hns. *ff* [*molto giocoso*]

Cnts. *ff* [*molto giocoso*]

Tbns. *ff* [*molto giocoso*]

B. Tbn. *ff* [*molto giocoso*]

Bar. *ff* [*molto giocoso*]

Euph. *ff* [*molto giocoso*]

Basses *ff* [*molto giocoso*]

1 Perc. 2 *ff*

3 *ff*

C

This page contains the musical score for rehearsal mark C, starting at measure 40. The score is written for a full orchestra and woodwind section. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs.
- Fls.** (Flute): Treble clef, playing a melodic line with accents and slurs.
- Obs.** (Oboe): Treble clef, playing a melodic line with accents and slurs.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with accents and slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and slurs.
- Alto Cl.** (Alto Clarinet): Treble clef, playing a melodic line with accents and slurs.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with accents and slurs.
- Bsns.** (Bassoon): Bass clef, playing a melodic line with accents and slurs.
- A. Saxs.** (Alto Saxophone): Treble clef, playing a melodic line with accents and slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and slurs.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with accents and slurs.
- Hns.** (Horn): Treble clef, playing a harmonic accompaniment.
- Cnts.** (Trumpet): Treble clef, playing a harmonic accompaniment.
- Tbns.** (Trumpet): Bass clef, playing a harmonic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a harmonic accompaniment.
- Bar.** (Euphonium): Treble clef, playing a harmonic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a harmonic accompaniment.
- Basses** (Bass): Bass clef, playing a harmonic accompaniment.
- Perc. 1, 2, 3** (Percussion): Three staves, playing rhythmic accompaniment with various instruments.

The score includes various performance markings such as *[a. 2.]*, *[marcato]*, and *[marc.]*. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The rehearsal mark C is located at the top of the page, and the measure number 40 is indicated at the beginning of the Piccolo part.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Alto Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (two staves), Contrabass, Trombone, B♭ Trombone, Baritone, Euphonium, Basses, and Percussion (three staves). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The word "Fine" is written at the top right, and the number "5" is in the top right corner. The number "50" is written above the Piccolo staff. The word "ten." (tutti) appears frequently throughout the score, indicating a change in dynamics. The percussion part includes a trill marked with a "tr" and a "trill" instruction.

D TRIO

Picc.

Fls.

Obs.

E♭ Cl.

Cl. *ff dim.* *p cantabile*

Cl. *ff dim.* *p cantabile*

Alto Cl. *ff dim.* *p cantabile*

B. Cl. *ff dim.* *p cantabile* [a. 2.]

Bsns. *ff dim.* *p cantabile* [a. 2.]

A. Saxs. *ff dim.* *p cantabile* [a. 2.]

T. Sax. *ff dim.*

Bar. Sax. *ff dim.*

Hns. *ff dim.* *p* a. 2.

Cnts. *ff dim.* [*p*]

Tbns. *ff dim.* *p [stacc.]*

B. Tbn. *ff [stacc.] dim.* *p*

Bar. *ff dim.* *p cantabile*

Euph. *ff [stacc.] dim.* *p [dolce]*

Basses *ff [stacc.] dim.* *p*

1

Perc. 2 *ff*

3

This page of a musical score, numbered 70, features a variety of instruments. The top section includes Piccolo, Flute, and Oboe. The middle section contains E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horns, Contrabass, Trombone, Bass Trombone, Baritone, Euphonium, Basses, and three Percussion parts labeled 1, 2, and 3. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It features complex melodic lines with triplets and slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts are indicated by vertical bar lines.

E

Picc.

Fis.

Obs.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tbns.

B. Tbn.

Bar.

Euph.

Basses

1

Perc. 2

3

F

Picc. *p* *ff* [cantabile] [a. 2.]

Fls. *p* *ff* [cantabile] [a. 2.]

Obs. *p* *ff* [cantabile] [a. 2.]

Es. Cl. *p* *ff* [cantabile]

Cl. *ff* [sempre cantabile] *ff* [accompagnando]

Alto Cl. *ff* [accompagnando]

B. Cl. *ff*

Bsns. *ff* [stacc.]

A. Sax. *2. p* *ff* [accompagnando]

T. Sax. *p* *ff* [accompagnando]

Bar. Sax. *p* *ff* accompagnando

Hns. *ff* [accompagnando] *p* *ff* accompagnando

Cnts. *p* *ff* [sempre cantabile] *p* *ff*

Tbns. *ff* accompagnando

B. Tbn. *ff*

Bar. *ff* [sempre cantabile]

Euph. *ff* [cantabile]

Basses *ff*

1 Perc. 2 Perc. 3 *p* *ff* *ff* *ff*

Picc.
 Fls.
 Obs. *dolce, legato*
 Eb Cl. *dolce, legato*
 Cls. *[dolce, legato]*
 Alto Cl. *[dolce, legato]*
 B. Cl. *[dolce, legato]*
 Bsns. *[dolce, legato]*
 A. Saxes. *[dolce, legato]*
 T. Sax. *dolce, legato*
 Bar. Sax. *dolce, legato*
 Hns. *[dolce, legato]*
 Cnts. *[dolce, legato]*
 Tbns. *[dolce, legato]*
 B. Tbn. *[dolce, legato]*
 Bar. *[dolce, legato]*
 Euph. *[dolce, legato]*
 Basses *[dolce, legato]*
 1
 Perc. 2
 3