

With Fire and Sword
from
For England Harry and St. George

Adam Gorb

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Allegro Molto $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Treble clef, 6/8 time, *f*.
- Oboe/Flute 2**: Treble clef, 6/8 time, *f*.
- Clarinet 1 in B \flat** : Treble clef, 6/8 time, *f* and *p*.
- Clarinet 2 in B \flat** : Treble clef, 6/8 time, *f* and *p*.
- Clarinet 3 in B \flat** : Treble clef, 6/8 time, *f*.
- Bass Clarinet**: Bass clef, 6/8 time, *f* and *p*.
- Bassoon**: Bass clef, 6/8 time, *f* and *p*.
- Alto Saxophone**: Treble clef, 6/8 time, *f*.
- Tenor Saxophone**: Treble clef, 6/8 time, *f*.
- Baritone Saxophone**: Treble clef, 6/8 time, *f*.
- Horns in F (Horns in E \flat)**: Treble clef, 6/8 time, *f*.
- Trumpet 1 in B \flat** : Treble clef, 6/8 time, *f*.
- Trumpet 2 in B \flat** : Treble clef, 6/8 time, *f*.
- Tenor Trombone (Euphonium) 1 / Trombone (Euphonium) in B \flat T.C.**: Bass clef, 6/8 time, *f*.
- Tenor Trombone (Euphonium) 2 / Trombone (Euphonium) in B \flat T.C.**: Bass clef, 6/8 time, *f*.
- Euphonium in B \flat T.C. (Euphonium in B.C.)**: Treble clef, 6/8 time, *f*.
- Tuba (Basses in E \flat & B \flat T.C.)**: Bass clef, 6/8 time, *f*.
- Percussion 1**: Drum set, 6/8 time, includes Tambourine.
- Percussion 2**: Drum set, 6/8 time, includes S.D. No snares.
- Percussion 3**: Drum set, 6/8 time, includes Tom Tom.
- Piano (rehearsal only)**: Grand staff, 6/8 time, *f* and *p*.

This page of a musical score, marked with rehearsal sign 6, features the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and a long melodic line.
- Ob./Fl. 2:** Oboe/Flute 2 part with dynamics *f*.
- Cl. 1:** Clarinet 1 part with dynamics *p* and *f*.
- Cl. 2:** Clarinet 2 part with dynamics *p* and *f*.
- Cl. 3:** Clarinet 3 part with dynamics *f*.
- B. Cl.:** Bass Clarinet part with dynamics *f*.
- Bsn.:** Bassoon part with dynamics *p* and *f*.
- A. Sax.:** Alto Saxophone part with dynamics *f*.
- T. Sax.:** Tenor Saxophone part with dynamics *f*.
- B. Sax.:** Baritone Saxophone part with dynamics *f*.
- Hn.:** Horn part with dynamics *f*.
- Tpt. 1:** Trumpet 1 part with dynamics *f*.
- Tpt. 2:** Trumpet 2 part with dynamics *f*.
- Tbn. 1:** Trombone 1 part with dynamics *f*.
- Tbn. 2:** Trombone 2 part with dynamics *f*.
- Euph.:** Euphonium part with dynamics *f*.
- Tba.:** Tuba part with dynamics *p* and *f*.
- Perc.:** Percussion part with dynamics *p* and *f*.
- Pno.:** Piano part with dynamics *p* and *f*.

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This page of a musical score, marked with rehearsal mark 7, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe/Flute 2 (Ob./Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), and Piano (Pno.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and flutes play a melodic line starting with a *mf* dynamic. The bassoon and trombones play a rhythmic accompaniment with dynamic markings of *mf* and *pp*. The piano provides harmonic support with a *mf* dynamic. The percussion part includes a snare drum pattern. The score concludes with a *p* dynamic marking.

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Fl. *p cresc.*

Ob./Fl. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax.

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Hn.

Tpt. 1 *p* *cresc.*

Tpt. 2

Tbn. 1 *p cresc.* Cue Baritone Sax

Tbn. 2

Euph. *cresc.*

Tba. *cresc.*

Perc. *p cresc.*

Perc. *p cresc.*

Perc. *p cresc.*

Pno. *cresc.* *p cresc.*

