

20

Fl. *f*

Ob./Fl 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f sub*

Bsn. *p* *f sub*

A. Sax. *f*

T. Sax. *p* *f sub*

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *p* *f sub*

Tba. *p* *f sub*

Timp. *f*

Mall.

Perc. 1 *f sub*

Perc. 2 *f sub*

Pno. *f*

25

Fl.

Ob./Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is written for a variety of instruments, including woodwinds, brass, percussion, and piano. The woodwind section includes Flute, Oboe/Flute 2, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns, two Trumpets (1, 2), two Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts (1, 2). The Piano part is at the bottom. The score is in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings and articulation symbols throughout the score. The page number '25' is written at the top left of the first staff.

30

Fl.

Ob./Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Detailed description: This page of a musical score, numbered 6 and starting at measure 30, features a full orchestral ensemble. The woodwinds (Flute, Oboe/Flute 2, Clarinets 1-3, Bass Clarinet, Bassoon) and reeds (Alto, Tenor, Bass Saxophones) play rhythmic patterns with various articulations. The brass section (Horns, Trumpets 1-2, Trombones 1-2, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic figures. The percussion section (Timpani, Mallets, Percussion 1-2) is mostly silent, while the Piano part at the bottom provides a complex harmonic and rhythmic foundation with chords and moving lines in both hands.

Fl. *ff*

Ob./Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *f* *ff*

B. Sax. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

1. | 2.

47

Fl.

Ob./Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall.

Perc. 1
Cymbals
ff

Perc. 2

Pno.

51

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

S.D