

# Eternal Voices

for Narrator, Mezzo Soprano, Boy Treble, Chorus and Wind Ensemble

Words by Ben Kaye

## 1 Salt of the Sea

Music by Adam Gorb

**Andante Maestoso** ♩ = 66

The score is for a wind ensemble, vocal soloists, and piano. It begins with a tempo marking of **Andante Maestoso** at 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flutes (1 and 2, with 2 doubling Piccolo), Oboes (1 and 2, with 2 doubling Cor Anglais), Clarinets in E-flat (1 and 2), Clarinets in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Contra Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone (doubling Baritone Saxophone), Baritone Saxophone, Horns in F (1, 2, 3, and 4), Trumpets in B-flat (1, 2, 3, and 4), Tenor Trombones 1 & 2, Bass Trombone, Euphonium, Tubas 1 & 2, Double Bass, Percussion (1, 2, and 3), Soprano, Alto, Tenor, Bass, and Piano. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). It also features articulation marks like accents and slurs, and performance instructions like *Cym. soft sticks* and *Bass drum*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, with a Narrator part at the bottom. The piano part provides a rhythmic and harmonic foundation.

Narrator:  
The first British combat troops have flown into Afghanistan. About 110 Royal Marine commandoes arrived at Bagram airbase just outside Kabul under the cover of darkness. They are the first deployment of a total British force of 1,700 commandoes, Royal Engineers and support personnel, said the Ministry of Defence. The force, whose base is in Arbroath in Scotland, will be Britain's largest deployment since the Gulf War....







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3

Fls. 1

Picc. to Flute 2

Obs. 1, 2

Es. Cl. solo *p*

1, 2

Clars. 3

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Sop. Sax. solo *p*

Alto Sax. *p*

Bari. Sax.

1, 2

Hns. *f* *pp*

3, 4 *f* *pp*

1, 2

Tpts. *f*

3, 4

Tbns. 1, 2 *f*

B. Tbn.

Euph.

Tbs. 1, 2 *pp*

Db. arco *pp*

Mallet (1) Glockenspiel *f*

Perc. 2 Tubular Bells *f*

3 Cym. soft sticks *f*

T. *p* *pp* Salt of the sea

B. *p* *pp* Salt of the sea

Pno.





5

This page contains a musical score for an orchestra and vocal soloists. The orchestral parts include Flutes (1, 2), Oboes (1, 2), English Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tubas (1, 2), Double Bass, Percussion (1, 2, 3), and Piano.

The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are:  
Soprano: Salt of the sea...  
Alto: Salt of the sea...  
Tenor: Salt of the sea... Guard these co-lours well... and re-mem - ber...  
Bass: Salt of the sea...  
Piano: Salt of the sea...  
The score includes various musical notations such as dynamics (p, pp, mf, marcato), articulation (accents), and performance instructions (e.g., "con sord straight mutes a.2.", "mf marcato").



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43

Fls. 1, 2

Obs. 1, 2

Ev. Cl.

1, 2

Cls. 3

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Bari. Sax.

Hns. 1, 2

3, 4

Tpts. 1, 2

3, 4

Tbns. 1, 2

B. Tbn.

Euph.

Tbs. 1, 2

Db.

Perc. 1

2

3

S.

A.

T.

B.

Pno.

con sord.

con sord.

con sord straight mute

Cym. Wire brushes

B.D.

Salt of the sea... (ve) the im-poss-ible. Salt of the sea...

Salt of the sea... (ve) the im-poss-ible. Salt of the sea...

al-ways ex-pec-ted... is al-ways ex-pec-ted. To a-chieve the im-poss-ible. To a-chieve the im-poss-ible.

To a-chieve the im-poss-ible. To a-chieve the im-poss-ible.

*p*, *mp*, *pp*

