

GIGA CON SLANCIO

Fast, lively, ♩ = 128

This page of the musical score contains the following parts and markings:

- Piccolo:** Dynamics include *ff*, *mf*, and *ff*.
- Flutes 1 & 2:** Dynamics include *ff*, *mf*, and *ff*. Includes first and second endings.
- 2 Oboes:** Dynamics include *ff*, *mf*, *ff*, and *f*. Includes *a2* marking.
- Clarinet in Eb:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- Clarinets 1, 2 & 3 in Bb:** Dynamics include *ff*, *mf*, *ff*, and *ff*.
- Bass Clarinet in Bb:** Dynamics include *ff*, *mf*, *ff*, and *f*. Includes *a2* marking.
- 2 Bassoons:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- Contrabassoon:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- 2 Alto Saxophones:** Dynamics include *ff*, *mf*, *ff*, and *f*. Includes *a2* marking.
- Tenor Saxophone:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- Baritone Saxophone:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- 4 Horns in F:** Dynamics include *ff*, *mf*, *ff*, and *f*. Includes first and second endings.
- 4 Trumpets in Bb:** Dynamics include *ff*, *mf*, *ff*, and *f*. Includes first and second endings and "take straight mutes" instruction.
- 2 Tenor Trombones:** Dynamics include *ff*, *mf*, *ff*, and *f*. Includes *a2* marking.
- Bass Trombone:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- Euphonium(s):** Dynamics include *ff*, *mf*, *ff*, and *f*.
- Basses:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- String Bass:** Dynamics include *ff*, *mf*, *ff*, and *f*.
- Timpani:** Dynamics include *ff* and *f*.
- Snare Drum (1):** Dynamics include *f*.
- Cymbals (2):** Dynamics include *f*. Includes "(Pair - solo)" and "secco" markings.
- Bass Drum (3):** Dynamics include *f*.

13 **A**

Picc.

Fl. 1.2. *mp* *p* *p* *p*

Ob. 1.2. *f* *mf*

E♭ Cl.

Cl. 1.2.3. *mf* *p*

B. Cl.

Bsn 1.2. *mf* *mf* *mf*

Cbsn

A. Sax. 1.2. *p*

T. Sax.

Bar. Sax.

Hn 1.2. *p*

Trpt 3.4. *p*

T. Tbn. 1.2.

B. Tbn. *p* *pp*

Euph.

Basses

Str. Bass *pizz.* *mf* *mf* *mf*

Timp.

S. D. (1) *pp*

Cymb. (2)

24 **B**

Picc. *mf* *p*

Fl. 1.2. *mf* *p*

Ob. 1.2. *f*

E♭ Cl. *mf*

Cl. 1.2.3. *f* *p*

B. Cl. *mf* *p*

Bsn 1.2. *mf* *p*

Cbsn *mf*

A. Sax. 1.2. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *mf* *p*

Hn. *mp* *f* *mf* *p*

Trpt. 1.2. a2, straight mutes *mf* *p* mute out

T. Tbn. 1.2. *p*

B. Tbn. *pp* *p*

Euph. *p* *p*

Basses *p* *p*

Str. Bass *mf*

Timp. *p*

Glock. (1) *p* *p*

Cymb. (2) (Pair) *p*

34

Picc. *mf*

Fl. 1.2. *mf*

Ob. 1.2. *mf* *p*

Cl. 1.2.3. *mf* *p* *p*

B. Cl. *mf* *p* *mf*

Bsn 1.2. *mf* *p* *mf*

Cbsn *mf* *p* *mf*

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn

Trpt. *open* *soli* *p* *mp*

T. Tbn. 1.2. *a2* *p* *mp*

B. Tbn. *p* *mf*

Euph. *p* *p* *mf* *p*

Basses *p* *p* *mf*

Str. Bass

Glock. (1) *mf*

Tri. (3) *mp*

C

44

Picc. [Musical staff]

Fl. 1.2. [Musical staff]

Ob. 1.2. [Musical staff]

Cl. 1.2.3. [Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

Bsn 1.2. [Musical staff]

Cbsn [Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

A. Sax. 1.2. [Musical staff]

T. Sax. [Musical staff]

[Musical staff]

Bar. Sax. [Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

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[Musical staff]

[Musical staff]

53

Picc.

Fl. 1.2. 1. 2 players *mp*

Ob. 1.2. 1. *mp*

E♭ Cl.

Cl. 1.2.3. *pp*

B. Cl.

Bsn 1.2. *p* *mp* *p*

Cbsn *p*

A. Sax. 1.2. 1. *p* a2 *p* *p*

T. Sax. *pp*

Bar. Sax. *p*

Hn *pp*

Trpt *p* 4. *p*

T. Tbn. 1.2. *pp*

B. Tbn. *p*

Euph.

Basses

Str. Bass

Timp. *p*

S. D. (1)

B. D. (3) *p*

63 D

Picc.

Fl. 1.2. *a.2. Tutti*

Ob. 1.2. *a.2.*

Eb Cl.

Cl. 1.2.3.

B. Cl.

Bsn 1.2. *a.2.*

Cbsn.

A. Sax. 1.2. *a.2.*

T. Sax.

Bar. Sax.

Hn.

Trpt. *1.2. a.2.* *3.4. a.2.*

T. Tbn. 1.2.

B. Tbn.

Euph.

Basses *p*

Str. Bass

Timp. *f*

S. D. (1) *ff*

Xylo. (2) *ff*

B. D. (3) *f* *f*

E

73

Picc. *mf*

Fl. 1.2.

Ob. 1.2. *mf*

E♭ Cl. *mf*

Cl. 1.2.3. *mf*

B. Cl. *f* *p* *p* *mf*

Bsn 1.2. *a.2.* *ff* *mf* *mf*

Cbsn *mf* *p* *mf*

A. Sax. 1.2. *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

Bar. Sax. *f* *p*

Hn *a2* *a2* *f* *p* *mf* *1.*

Trpt

T. Tbn. 1.2. *p* *mf*

B. Tbn. *mf*

Euph. *f* *p* *p* *mf*

Basses *mf* *p* *mf*

Str. Bass *mf* *p* *mf*

Timp. *f* *ff*

S. D. (1) *mp* *p*

Xylo. (2) *ff*

Woodblock (2) (hard mallet) *p*

Tri. (3) *p*

83

Picc. *mf* *mf*

Fl. 1.2. *p* *mf* *p*

Ob. 1.2. *mf* *mf*

E♭ Cl. *p* *mf* *p*

Cl. 1.2.3. *mp* *p* *p*

B. Cl. *p* *p* *mf* *p* *mf*

Bsn 1.2. *pp* *mf* *p* *p*

Cbsn *p* *p* *mf* *p*

A. Sax. 1.2. *pp* *mf* *pp*

T. Sax. *pp* *mf* *mf*

Bar. Sax. *p* [Hn 4 cue] *p*

Hn 1.2. *mp* *p* *mf* *p* *p*

Trpt *p* *p* *p*

T. Tbn. 1.2. *p* *mf* *p* *p*

B. Tbn. *p* *mf*

Euph. *p* *p* *mf* *p* [Hn 3 cue] *p* *p*

Basses *p* *p* *mf* *p*

Str. Bass *p* *p* *mf* *p*

S. D. (1)

Woodblock (2) *p* *mp*

Tri. (3) *p*

F

93

Picc. *p* *mf* *p* *p* *f*
 Fl. 1.2. *p* *mf* *p* *p* *f*
 Ob. 1.2. *p* *mf* *p* *p* *f*
 Eb Cl. *p* *mf* *p* *p* *f*
 Cl. 1.2.3. *p* *mf* *mf* *mf*
 B. Cl. *p* *mf*
 Bsn 1.2. *mf* *cresc.* *a2* *mf*
 Cbsn *p* *cresc.* *mf*
 A. Sax. 1.2. *mf* *a.2.* *mf* *f*
 T. Sax. *mf* *mf* *mf*
 Bar. Sax. *p* *mf* *mf*
 Hn *mf* *mf* *f* *f*
 Trpt *mp* *1.* *f* *a2* *f*
 T. Tbn. 1.2. *mp* *a2* *f*
 B. Tbn. *p* *mf* *mf*
 Euph. *p* *cresc.* *mf*
 Basses *p* *cresc.* *mf*
 Str. Bass *p* *cresc.* *mf*
 Timp. *p* *mf*
 Glock. (1) *mf*
 Woodblock (2) *mp*
 B. D. (3) *pp* *mf*