

# Polka

from Bohemian Revelry

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**2/4 Allegretto Moderato** ♩ = 96 **3/4** **2/4** **1**

The score is arranged for a Youth Concert Band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2 & 3
- Bass Clarinet
- Bassoons 1 & 2
- Contrabassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in B $\flat$  1 & 2
- Trumpets in B $\flat$  3
- Tenor Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Mallets)
- Percussion 2
- Percussion 3

Key features of the score include:

- Tempo: **Allegretto Moderato** (♩ = 96)
- Time signatures: **2/4**, **3/4**, and **2/4**.
- Rehearsal mark **1** is located at the beginning of the Piccolo part.
- Dynamic markings include *f*, *ff*, *mf*, *fp*, and *f > mf*.
- Performance instructions for brass include *con sord.* and *straight mutes*.
- Rehearsal marks **a.2.** and **3** are used throughout the score.

This page of a musical score contains the following elements:

- Instrumentation:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E♭ Cl.), Clarinet 1 (CL. 1), Clarinet 2 & 3 (CL. 2 & 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Tenor Trombone 1 & 2 (Ten. Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Mallets) (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Side Drum) (Perc. 3).
- Measure Numbers:** The score begins at measure 12.
- Time Signatures:** The score features changes from 3/4 to 2/4 and back to 3/4.
- Dynamic Markings:** Includes *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Includes accents, slurs, and breath marks.
- Performance Indicators:** Includes first and second endings (marked with '1' and '2' in boxes) and first and second endings for the tuba (marked 'a.2.').



4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

33

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1

CL.

2 & 3

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2

Hn.

3 & 4

1 & 2

Tpt.

3

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3



54

Picc. *p* *pp*

Fl. 1 & 2 *p* *pp*

Ob. 1 & 2 *p*

E♭ Cl. 1 *p* *pp*

Cl. 2 & 3 *pp*

B. Cl. *pp*

Bsn. 1 & 2 *f* *p* *a.2.*

Cbsn. *p*

Alto Sax. 1 & 2 *mf*

Ten. Sax.

Bari. Sax.

1 & 2 Hn. *pp*

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2 *pp*

B. Tbn.

Euph.

Tba. *pp*

Timp.

Perc. 1 (Mallets) Glockenspiel *pp*

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains the musical notation for measures 54 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1 & 2) parts feature prominent triplet patterns, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*) later in the section. The Oboe 1 & 2 (Ob. 1 & 2) part has a melodic line with a *p* dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts also show melodic development, with the Bassoon part including an *a.2.* (second ending) marked with *f* and *p*. The Percussion 1 (Perc. 1) part includes a Glockenspiel part marked *pp*. The overall texture is light and melodic, with many instruments playing in a *pp* or *p* dynamic range.

7

8

66

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *p*

1  
2 & 3  
B. Cl. *f*

1  
Cl. *p*

2 & 3 *p*

Bsn. 1 & 2 *p*

Cbsn. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

1 & 2  
Hn. *pp*

3 & 4 *pp*

1 & 2  
Tpt. *pp*

3 *pp*

Ten. Tbn. 1 & 2

B. Tbn.

Euph. *p*

Tba.

Timp.

Perc. 1 (Mallets) *f*

Xylophone *f*

Perc. 2

Bass Drum *p*

Perc. 3 *p*



91

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1 Cl.

2 & 3 Cl.

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hn.

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets) (Glockenspiel)

Perc. 2

Perc. 3

The musical score for page 91 includes the following parts and markings:

- Fl. 1 & 2:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Ob. 1 & 2:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- E♭ Cl.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- 1 Cl.:** Starts with a series of eighth-note patterns, then a rest. Dynamic marking: *p*.
- 2 & 3 Cl.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- B. Cl.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Bsn. 1 & 2:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Cbsn.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Alto Sax. 1 & 2:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Ten. Sax.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Bari. Sax.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- 1 & 2 Hn.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*, then *sim.*
- 3 & 4 Hn.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*, then *sim.*
- 1 & 2 Tpt.:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- 3 Tpt.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Ten. Tbn. 1 & 2:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- B. Tbn.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Euph.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Tba.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Timp.:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Perc. 1 (Mallets) (Glockenspiel):** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Perc. 2:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.
- Perc. 3:** Starts with a rest, then a series of eighth-note patterns. Dynamic marking: *p*.

