

In memory of Penpon Flynn

# CONCERTO

FOR CELLO AND WIND ENSEMBLE  
BOJJHANGAPARITTA

Adam Gorb

**4/4** Andante rubato ♩ = 72 **5/4**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 doubling Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet

Bassoons 1 & 2  
(2nd doubling Contra Bassoon)

Horns 1 & 2 in F

Trumpets 1 & 2 in B $\flat$

Tenor Trombones 1 & 2

Bass Trombone

Tuba

Violoncello solo

Timpani

Percussion 1

Percussion 2

con sord. cup mute

con sord. cup mute *p*

*p*

Vibraphone

*pp*

**4/4** **5/4**

1

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsns. 1, 2

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Tba.

Vc.

Timp.

Perc. 1

Perc. 2

5/4

3/4

4/4

3/4

5/4

3/4

4/4

3/4

*mf*

*mf*

*mf*

*p*

*cresc.*

**3**  
**4**

Picc. **3**  
**4**

Fl. 1 **3**  
**4**

Fl. 2 **3**  
**4**

Ob. 1 **3**  
**4**

Ob. 2 **3**  
**4**

Cl. 1 **3**  
**4**

Cl. 2 **3**  
**4**

B. Cl. **3**  
**4**

Bsns. 1, 2 **3**  
**4**

Hns. 1, 2 **3**  
**4**

Tpts. 1, 2 **3**  
**4**

Tbns. 1, 2 **3**  
**4**

B. Tbn. **3**  
**4**

Tba. **3**  
**4**

Vc. **3**  
**4**

Timp. **3**  
**4**

Perc. 1 **3**  
**4**

Perc. 2 **3**  
**4**

**Moderato con moto** ♩ = ♩ = 144

17

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsns. 1, 2 Hns. 1, 2 Tpts. 1, 2 Tbns. 1, 2 B. Tbn. Tba. Vc. Timp. Perc. 1 Perc. 2

3

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsns. 1, 2

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Tba.

Vc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*p cresc.*

con sord. straight mute

*mf*

*p*

*mf*

*pp*

*mp*

*pp*

4

35

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsns. 1, 2 *p*

Hns. 1, 2

Tpts. 1, 2 *pp* *mf*

Tbns. 1, 2

B. Tbn.

Tba.

Vc.

Timp.

Perc. 1

Perc. 2

5

42

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

Bsns. 1, 2 *mf* *f*

Hns. 1, 2 *p cresc.* *mf*

Tpts. 1, 2

Tbns. 1, 2 *con sord. straight mute* *mf*

B. Tbn.

Tba.

Vc.

Timp.

Perc. 1

Perc. 2 *Suspended cymbal* *p* *mf*

6

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsns. 1, 2

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Tba.

Vc.

Timp.

Perc. 1

Perc. 2

*f* *p*

*f* *fp*

*f* *p*

*f*

*mf* *p*

con sord.

*p* *pp*

*f* *p*

2. con sord. straight mute

*f* *p*

*p* (senza sord) *pp*

*p*

*f* *p*

Vibraphone

*f* *p*

7

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsns. 1, 2

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Tba.

Vc.

Timp.

Perc. 1

Perc. 2

*mfpp*

*p*

*mfpp*

*p*

*mfpp*

*p*

*mfpp*

*p*

*pp*

*p cresc.*

*mf*

62

Picc. *p* 3

Fl. 1 *p* 3

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p* 3

Cl. 2

B. Cl. *p* 3

Bsns. 1, 2 Bassoon 2, take Contra Bassoon

Hns. 1, 2 *p* senza sord. *mp*

Tpts. 1, 2

Tbns. 1, 2 *p*

B. Tbn.

Tba.

Vc. *cresc.* 3 3 3 3 3 3 3 *f*

Timp.

Perc. 1

Perc. 2