

# The Darkling Serenade

Symphonic Study for Clarinet Ensemble

I

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$\text{♩} = 72$

This system contains the first nine staves of the score. The instruments are: Clarinet in E $\flat$ , Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , Clarinet 4 in B $\flat$ , Clarinet 5 in B $\flat$ , Clarinet 6 in B $\flat$ , Alto Clarinet in E $\flat$ , Alto Clarinet in E $\flat$ , Bass Clarinet 1 in B $\flat$ , Bass Clarinet 2 in B $\flat$ , and Contrabass Clarinet in B $\flat$ . The music begins with a tempo marking of quarter note = 72. The first staff (Clarinet in E $\flat$ ) starts with a *ff* dynamic. The other staves have dynamics ranging from *pp* to *ff*. The system concludes with a double bar line and a repeat sign.

This system contains the next nine staves of the score, starting at measure 10. The instruments are: E $\flat$  Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Alto Cl. 1, Alto Cl. 2, B. Cl. 1, B. Cl. 2, and Cb. Cl. The music continues with various dynamics including *f*, *pp*, *p*, and *ff*. The system concludes with a double bar line and a repeat sign.

A

Musical score for measures 16-21. The score includes parts for E♭ Clarinet (Eb. Cl.), Clarinets 1-6 (Cl. 1-6), Alto Clarinets 1-2 (Alto Cl. 1-2), Bass Clarinets 1-2 (B. Cl. 1-2), and Contrabass Clarinet (Cb. Cl.). The music features various dynamics such as *f*, *p*, *ff*, *pp*, *f* > *p* < *f*, and *p* < *f*. Performance markings include *solo* and *tutti*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 22-27. The score includes parts for E♭ Clarinet (Eb. Cl.), Clarinets 1-6 (Cl. 1-6), Alto Clarinets 1-2 (Alto Cl. 1-2), Bass Clarinets 1-2 (B. Cl. 1-2), and Contrabass Clarinet (Cb. Cl.). The score includes tempo markings: *poco rit.*, *A Tempo*, and *rit.*. Dynamics include *pp*, *f*, *ppp*, and *ff*. Performance markings include *solo* and *tutti*. The key signature has one sharp (F#) and the time signature is 4/4.

**B**

Allegro  $\text{♩} = 76$

This musical score page, labeled 'B', contains measures 31 through 36 of a piece in 3/4 time, marked 'Allegro' with a tempo of quarter note = 76. The score is arranged for a woodwind ensemble and includes parts for:

- E♭ Clarinet (Es. Cl.):** Features a melodic line with dynamic markings of *f*, *mf*, *ff*, *f*, *mf*, and *f*.
- Clarinets 1 and 2 (Cl. 1, Cl. 2):** Play a sustained harmonic accompaniment with dynamics *f*, *mf*, *ff*, *f*, and *mf*.
- Clarinets 3 and 4 (Cl. 3, Cl. 4):** Play a rhythmic accompaniment with dynamics *p*, *f*, *mf*, *ff*, *p*, *f*, and *mf*.
- Clarinets 5 and 6 (Cl. 5, Cl. 6):** Provide harmonic support with dynamics *f*, *mf*, *f*, *ff*, *f*, and *mf*.
- Alto Clarinets 1 and 2 (Alto Cl. 1, Alto Cl. 2):** Play a rhythmic accompaniment with dynamics *p*, *f*, *mf*, *ff*, *p*, *f*, and *mf*.
- Bass Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2):** Play a sustained harmonic accompaniment with dynamics *p* and *f*.
- Contrabass Clarinet (Cb. Cl.):** Provides a low harmonic accompaniment with dynamics *p* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

38

Es. Cl. *p* *f* *mf* *ff*

Cl. 1 *p* *f* *p* *<f* *mf* *f* *mf* *ff* *p* *<f* *p* *<f* *mf* *f* *mf*

Cl. 2 *p* *f* *p* *<f* *mf* *f* *mf* *ff* *p* *<f* *p* *<f* *mf* *f* *mf*

Cl. 3 *p* *f* *p* *<f* *mf* *f* *p* *ff* *p* *<f* *p* *<f* *mf* *f* *p*

Cl. 4 *p* *f* *p* *<f* *mf* *f* *p* *ff* *p* *<f* *p* *<f* *mf* *f* *p*

Cl. 5 *p* *f* *p* *<f* *mf* *f* *p* *ff* *p* *<f* *p* *<f* *mf* *f* *p*

Cl. 6 *p* *f* *p* *ff* *p*

Alto Cl. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Alto Cl. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

B. Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f*

B. Cl. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. Cl. *p* *f* *p* *f* *p* *f* *p* *f*

C

47

Es. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. 4 *f* *p < f p* *f < ff* *ff*

Cl. 5 *f* *p < f p* *f < ff* *ff*

Cl. 6 *f* *f < ff > p* *f < ff* *f* *p < f p* *f < ff*

Alto Cl. 1 *f < ff > p* *f < ff* *f < ff*

Alto Cl. 2 *f < ff > p* *f < ff* *ff*

B. Cl. 1 *f < ff > p* *f < ff* *p < f p* *f < ff*

B. Cl. 2 *f < ff > p* *f < ff* *p < f p* *f < ff*

Cb. Cl. *f* *ff > p* *f < ff*



57

Es. Cl. -

Cl. 1 *solo* *p*

Cl. 2 -

Cl. 3 -

Cl. 4 -

Cl. 5 *ff*

Cl. 6 *ff*

Alto Cl. 1 *(solo)* *p*

Alto Cl. 2 *(solo)* *p* *f*

B. Cl. 1 *ff* *(solo)* *p* *< f >* *p* *< f >* *pp* *< f >*

B. Cl. 2 *ff* *(solo)* *p* *< f >* *p* *< f >* *pp* *< f >* *p* *< f >*

Cb. Cl. *ff* *p* *< f >* *p* *< f >* *pp* *< f >*

66

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

tutti

solo

pp

p

f

(tutti)

pp

f

75

**D**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

tutti

pp

f

p

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f



84

Es. Cl. *p* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *f* *p* *p* *f*

Cl. 3 *p* *f* *p* *f*

Cl. 4 *p* *f* *p* *f*

Cl. 5 *f* *pp* *f* *pp* *f* *pp* *f*

Cl. 6 *p* *f* *pp* *f* *pp* *f* *pp* *f*

Alto Cl. 1 *p* *f*

Alto Cl. 2 *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. 1 *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. 2 *f* *pp* *f* *pp* *f* *pp* *f*

Cb. Cl. *f* *pp* *f* *pp* *f* *pp* *f*

91

**E**

Es. Cl. *f* *ff* *p* *ff*

Cl. 1 *f* *ff* *p* *ff*

Cl. 2 *p* *f* *p* *ff* *p* *ff*

Cl. 3 *p* *f* *p* *ff*

Cl. 4 *p* *f* *p* *ff*

Cl. 5 *pp* *f* *pp* *ff* *p* *ff* *pp*

Cl. 6 *p* *f* *p* *ff* *p* *ff* *pp*

Alto Cl. 1 *p* *f* *p* *ff* *pp*

Alto Cl. 2 *pp* *f* *pp* *ff* *p* *ff* *pp*

B. Cl. 1 *pp* *f* *pp* *ff* *ff* *pp*

B. Cl. 2 *pp* *f* *pp* *ff* *ff* *pp*

Cb. Cl. *pp* *f* *pp* *ff* *ff* *pp*

Musical score for measures 99-104. The score includes parts for E♭ Clarinet (E♭ Cl.), Clarinets 1-6 (Cl. 1-6), Alto Clarinets 1-2 (Alto Cl. 1-2), Bass Clarinets 1-2 (B. Cl. 1-2), and Contrabass Clarinet (Cb. Cl.). The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, *ff*, *pp*, and *tr*. A double bar line with a repeat sign is located at the end of measure 104.

Musical score for measures 105-110. The score includes parts for E♭ Clarinet (E♭ Cl.), Clarinets 1-6 (Cl. 1-6), Alto Clarinets 1-2 (Alto Cl. 1-2), Bass Clarinets 1-2 (B. Cl. 1-2), and Contrabass Clarinet (Cb. Cl.). A section marker 'F' is placed above measure 105. The music continues with complex rhythmic patterns and dynamic markings such as *p*, *f*, *ff*, *pp*, and *ff* with accents. A double bar line with a repeat sign is located at the end of measure 110.



113

Score for measures 113-121. The score includes parts for E♭ Clarinet, Clarinets 1-6, Alto Clarinets 1-2, Bass Clarinets 1-2, and Contrabass Clarinet. Dynamics range from piano (p) to forte (f). A 'solo' marking is present for the first Clarinet part.

122

**G**

Score for measures 122-129. The score includes parts for E♭ Clarinet, Clarinets 1-6, Alto Clarinets 1-2, Bass Clarinets 1-2, and Contrabass Clarinet. Dynamics range from pianissimo (pp) to fortissimo (ff). A 'tutti' marking is present for the Clarinet parts.

129

Es. Cl. *f* *ff* *p* *ff* *p* *f*

Cl. 1 *f* *p* *ff* *p* *ff* *p* *f*

Cl. 2 *p* *ff* *p* *ff* *p* *f*

Cl. 3 *p* *ff* *p* *ff* *p* *f*

Cl. 4 *p* *ff* *p* *ff* *pp* *p* *f*

Cl. 5 *pp* *ff* *p* *ff* *pp* *p* *f*

Cl. 6 *p* *ff* *p* *ff* *pp* *p* *f*

Alto Cl. 1 *p* *ff* *pp* *p* *f*

Alto Cl. 2 *pp* *ff* *p* *ff* *pp* *p* *f*

B. Cl. 1 *pp* *ff* *ff* *pp*

B. Cl. 2 *pp* *ff* *ff* *pp*

Cb. Cl. *pp* *ff* *ff* *pp*

138

Es. Cl. *p* *f* *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

Cl. 3 *p* *f* *p* *f* *mf*

Cl. 4 *p* *f* *p* *f* *p* *f* *mf*

Cl. 5 *p* *f* *f* *f* *mf*

Cl. 6 *p* *f* *f* *mf*

Alto Cl. 1 *p* *f* *f* *p* *f* *p* *f* *mf*

Alto Cl. 2 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

B. Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p*

B. Cl. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Cb. Cl. *f* *p* *f* *p* *f* *p*

H